



CHART TWENTY-FIFTH ANNUAL CONFERENCE

Object and Identity in a Digital Age

Thursday 12 - Friday 13 November 2009

Birkbeck, University of London, Clore Lecture Theatre, Clore Management Centre, Torrington Square, London, WC1 7HX.

PROGRAMME

THURSDAY 12 NOVEMBER

9.00	REGISTRATION (<i>tea and coffee</i>)
9.30	INTRODUCTION
9.35 – 10.00	KEYNOTE ADDRESS – Frieder Nake, <i>University of Bremen, Germany.</i> Only Artist. Only Engineer. Only Critic. Transcending Disciplines in Early Digital Art

SESSION 1

10.00 – 10.25	Alex McLean, Geraint Wiggins, <i>Goldsmiths, University of London.</i>	Patterns of Movement in Live Languages.
10.25 – 10.55	Ernest Edmonds, <i>University of Technology Sydney.</i>	The Software in Art.

Tea/coffee

11.20 – 11.45	Maria Chatzichristodoulou (Maria X), <i>University of Hull</i> ; Janis Jefferies, <i>Goldsmiths, University of London</i> ; Rachel Zerihan, <i>Queen Mary University of London.</i>	Interfaces of Performance.
11.45– 12.10	Mary Oliver, <i>University of Salford.</i>	The Screaming Head: Making the Most of the Random Attributes of Sensors in the Construction of a Virtual Performer.

SESSION 2

12.10 – 12.35	Helena Tomlin and Irit Narkiss, <i>The Manchester Museum.</i>	Making Connections: Children, Objects, Meanings and Museums.
12.35 – 13.00	Annette Ward, <i>University of Dundee</i> ; Annsley Merelle Ward, <i>Gallant Macmillan LLP</i> ; James Stevenson, <i>Victoria and Albert Museum</i> ; Stephen McKenna, Ian Ricketts, <i>University of Dundee.</i>	Art and Orphan Works: Ownership and Discovery.

Lunch

14.00 – 14.25	Devorah Romanek, <i>The British Museum.</i>	Emergent questions: Digitisation, Cultural Heritage and the Social Agency of Images.
14.25 – 14.55	Marcus Risdell, <i>Garrick Club.</i>	Cut and Paste Art History: Image Manipulation as Spurious Art Historical Proof of the Face of Shakespeare.

Tea/coffee

SESSION 3

15.15 – 15.40	Dew Harrison, <i>University of Wolverhampton.</i>	Re-Materialisation of the Art Object.
15.40 – 16.05	Paul Sermon, <i>University of Salford.</i>	Puppeteers, Performers or Avatars: A Perceptual Difference in Telematic Space.
16.05 – 16.30	Andrew Sempere, <i>IBM Watson Research.</i>	The Work of Art in the Age of Virtual Production.
16.30 – 16.55	Sophy Smith, <i>De Montfort University, Leicester.</i>	The Creative Use of Online Social Networking Sites to Increase Public Engagement and Participation in the Professional Arts Through Collaborative Involvement in Creative Practice.

FRIDAY 13 NOVEMBER

SESSION 4

9.30 – 9.55	Colin B. Price, June S. Moore, <i>University of Worcester.</i>	The Role of Art in Computer Game Design.
9.55 – 10.20	Frederik Lesage, <i>London School of Economics and Political Science.</i>	The Artist as Designer, the Artist as User: Developing a Collaborative Framework for Artistic Engagement in ICT Design.
10.20 – 10.45	Denitsa Petrova, <i>Edinburgh College of Art.</i>	Big Bird is Watching You! Art, Activism and Technology in the Public Arena.
10.45 – 11.10	Jeremy Pilcher, <i>Lancaster University.</i>	Are You Clean? Parasitic Art and Privacy.

Tea/coffee

SESSION 5

11.35 – 12.00	Timothy Allen Jackson, <i>Savannah College of Art and Design, USA.</i>	The Case of Liberation Aesthetics Versus Digital Identit(ies).
12.00 – 12.25	Christoph Klütsch, <i>Savannah College of Art and Design, USA.</i>	Performing Information.
12.25 – 12.50	Gabriel Menotti Goring, <i>Goldsmiths, University of London.</i>	Exhibition Design as High-Level Programming.

Lunch

SESSION 6

14.00 – 14.25	Wayne Clements, <i>Chelsea College of Art and Design.</i>	Art and Software Entropy.
14.25 – 14.50	Sarah de Rijcke, <i>Royal Netherlands Academy of Arts and Sciences.</i>	Databasing the Arts: The Enactment of Art Objects in Networked Infrastructures.

Tea/coffee

15.15 – 15.40	Yvonne Desmond, <i>Dublin Institute of Technology, Ireland.</i>	ArtLog: An Electronic Archive of Artistic Process.
15.40 – 16.05	Ernesto Priego, <i>University College London.</i>	Try to Get that Kindle Signed: The Comic Book as Cultural Interface
16.05 – 16.30	CHArt Annual General Meeting	